



Culture, Media and
Sport Committee

Music lovers

We want to hear from you

Complete this Distributed Dialogue
and shape the future of live music

Fan-Led Review of Music

CHAired BY LORD BRENNAN OF CANTON

On behalf of the Culture, Media and Sport Committee



Culture, Media and
Sport Committee



Or search for 'fan-led music review'



The Culture, Media and Sport Committee is a group of MPs from different parties whose role in Parliament is to look at issues in those areas. As part of their work on the music industry, the Committee has set up a “Fan-Led Review of Live Music” to learn more about fans’ experiences.

The Review wants to hear from people who enjoy going to live music events. Our goal is to create a ‘**Music Fans’ Charter**’: a document that sets out the principles by which live music should work, and that the government and live music industry should sign up to.

What is a charter? A Charter is a statement or agreement which sets out the basic principles, conditions or rights of a group of people. One of the most significant examples was Magna Carta (Great Charter) of 1215. See more: [Magna Carta - UK Parliament](#)

This pack is designed to support fans, groups and organisations in telling us about their experiences attending live music events. It includes background information, guidance and suggested questions to help gather views on what should be included in the Fans’ Charter.

We invite you to organise a discussion with fellow fans, have your say and help shape the future of UK live music. Please email your responses to us by **Sunday 30 November 2025**.

We want you to do three things:

- 1. Read through this pack** and bring together some people who you think would be interested in answering the questions.
- 2. Have a discussion** with these people using the questions provided. This could be a one-on-one chat, small group discussions, or a roundtable event – whatever works best for you. You could send the form to participants for them to fill in themselves, if you wish.
- 3. Send us a summary of the responses by Sunday 30 November 2025.**

The Review will consider all submissions, which it will use to write a report to the UK Government. All organisations that facilitate responses being submitted will receive a personal thank you letter from the Chair of the Review, Lord Kevin Brennan. We will keep you updated with the progress of the Review, including any Report and Fans’ Charter that is produced, as well as the Government’s response to this.

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1. Introduction to the committee and the fan-led review of live music.
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1. Introduction to the Culture, Media and Sport Committee and the Fan-Led Review of Live Music

Much of the work of the House of Commons takes place in select committees. Select Committees are made up of MPs from different political parties, who come together to investigate issues in detail on behalf of Parliament and the electorate. This could range from issues such as how to make the economy stronger to what the Government should do about AI. There is a House of Commons select committee scrutinising each government department.

- Watch and share a two-minute film introducing the work of select committees at: <https://youtu.be/cTtP39bLYBq>

[The Culture, Media and Sport Select Committee](#) scrutinises the work of the Department of Culture, Media and Sport and its associated bodies, including the BBC.

The Fan-Led Review of Live Music

Live music is one of the UK's biggest success stories: it is a multi-billion-pound industry drawing audiences from across the world. However, its future is uncertain. Music venues are closing every week. Emerging musicians are struggling to make a living from gigs. Music fans are facing rising costs and are often shut out of decision-making.

Despite Committee organising roundtables, public hearings and [producing a report](#) calling for a government and industry action, there has been slow progress.

The Committee subsequently launched a **Fan-Led Review of Live Music**. The Review aims to bring music lovers together to ensure the live music industry works in the best interests of fans. It will be led by [Lord Brennan of Canton](#), a previous member of the Committee who published reports on the [future of UK music festivals](#) and [economics of music streaming](#).

The aim is to produce a **Music Fans' Charter**, a document representing the collective voice of music fans, which fans everywhere can then urge government and industry to sign up to.

Our hope is that the Charter **will set out principles** such as **how live music fans should be treated** and **how they think the live music industry should work**.

For the review to be **truly fan-led**, we're hoping that fans up and down the country can come together to discuss and set out the principles that should be **enshrined in the Charter**.

- You can read more about the Fan-Led Review of Music at: <https://committees.parliament.uk/work/9161/fanled-review-of-music/>
- You can **fill out the online survey**, and **encourage others to do so as well**, at: [Fan-led review of music](#)



2. How to use this pack

This pack is designed for use by groups, organisations and networks who attend live music events. It includes activities to guide your discussions about what you would like to see in the Music Fans' Charter.

You can structure the discussion any way you like. For example, you may wish to

- have one person facilitate a group discussion and write down the main points
- have all participants to a group discussion fill out the forms themselves
- conduct one-to-one interviews.

We also invite participants to get creative with how they respond. You are welcome to submit drawings, quotes or anything else that you feel may be useful to the Review.

We will read your submission and use it to help us understand what people who regularly attend live music events want in a Fans' Charter.

The Review may also refer to or quote directly from your submission in its report to the Government, which may be published on the Culture, Media and Sport Committee's website. If you give permission to include your organisation's name, it will usually be published alongside your response.

How to respond

To submit your participant's ideas/summary of the group discussions, you/the participant should complete the fields on pages 7 and 8, by **Sunday 30 November**.

Please submit what you would like to see in the Fans' Charter, alongside any other relevant information, in the form below by email to PET@parliament.uk. Please include in the subject line "**Fan-Led Review of Live Music submission**" and the name of your organisation. You can also submit any responses to the pre-activity discussion if you wish.

You can submit one form per participant, or a summary of your group discussions. You can send us a typed version, scan in a hand-written version, or a picture of it on your phone.

As well as your ideas for the Fans' Charter, and the optional responses to the pre-activity discussion, the form will also ask you to provide:

- The name of the group or organisation that has facilitated the discussion
- The first half of your postcode
- Age of participant
- Consent box about whether the participant wants this information to be shared with the Fan-Led Review's staff.

Anything that is published by the Review stays public forever. This means other people will be able to see and read what you send us. **Please don't include any personal or identifiable information** about any individuals in your answers.



Culture, Media and
Sport Committee

For information about how UK Parliament uses your data, please see our privacy notice:
<https://www.parliament.uk/site-information/data-protection/data-protection-and-privacy-policy/>

If you have any questions before you make your submission, you can contact us by email:
PET@parliament.uk



3. Discussion Guide and Fans' Charter Template

Below is further information about how to facilitate the discussion with participants.

On the next page there are some examples of discussion topics, with some space to fill in the answers. The main section is where you can add in your version of what the Music Fans' Charter could look like. Your answers can be as long or as short as you like – feel free to send us additional pages if you need to.

We want to hear from the broadest range of voices, reflecting the full spectrum of live music: from fans of all genres, from all backgrounds, from all parts of the country.

You can also encourage individuals to fill out our **separate online survey** to get a sense of the issues that fans have raised elsewhere. Follow the link to access the survey: [Fan-led review of live music survey](#).

Pre-activity discussion

Objective: to help participants think about live music events, what they like about them and what could be improved.

Please note that the current deadline for the [online survey](#) is Friday 31 October 2025.

Before the participant or you create your Fans' Charter, discuss:

- What kind of live music events do you/the group go to? Why?
- How would you/the group describe your/their experiences of attending live music events (including your/their views about music venues)?
- What could be done to improve your/their experiences attending live music events in the UK?
- Is there anything else the Review should consider about live music events from a fan's perspective?

You don't need to spend too much time on the pre-activity discussion: just enough for everyone to share their perspectives and prepare for the discussion on the Fans' Charter.

Main discussion

Objective: to set out principles that could be included in a Music Fans' Charter.

For the main discussion, we're interested in hearing about the issues facing fans and the live music industry, and how the Fans' Charter can address those issues. We have left space in the table on page 8 for you/the participants to fill in.



Name of organisation who have facilitated the discussion (write in):

First half of venue or participants' postcode (write in):

Age of participants (write in – a range is fine):

Pre-activity discussion responses – *optional* (write in)

What kind of live music events do you go to? Why?

How would you describe your experiences of attending live music events (including your views about music venues)?

What could be done to improve your experiences attending live music events in the UK?

Is there anything else the Review should consider about live music events from a fan's perspective?



What should be in the Music Fans' Charter? (write in using Microsoft Word or by hand – please add further sheets if needed)

Example prompts: What should the Charter say? What problems should it try and tackle? What improvements should it make for live music, especially for fans?

Do you consent to sharing this information with the Culture, Media and Sport Select Committee's Fan-Led Review of Live Music?

Yes No



4. Further resources about UK Parliament and Select Committees

Should you wish to learn or teach more about Parliament and its select committees, the information and resources below might be of interest.

UK Parliament

There are a variety of resources you can use to find out more information about Parliament, Government and representative democracy. These are available here: [UK Parliament](#)

- What is the House of Commons video: [What is the House of Commons? video - Parliament UK Education](#)

Select Committees

Select committees run inquiries on specific topics. The outcomes of these inquiries are public, and the government must respond. Select committees also engage with the public through events and surveys, holding round-table discussions and undertaking visits.

Departmental committees have up to 11 members, who decide upon the line of inquiry and then gather written and oral evidence. Findings are reported to the House of Commons, printed, and published on the Parliament website. The government then must reply to the committee's recommendations within two months.

- Learn more about select committees on the UK Parliament website at: [Select Committees - UK Parliament](#)
- Look at previous inquiries by the Culture, Media and Sport Committee: [Culture, Media and Sport Committee](#) - Committee Businesses - Committees - UK Parliament

